

The Shepherd Society

presents

SCHUBERTIAD

Sunday, February 15, 2004

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

String Quartet No. 4, Op. 22

Paul Hindemith
(1895-1963)

- I. Fugato. Sehr langsame Viertel*
II. Schnelle Achtel. Sehr energisch

Justin Bruns, violin
Drew Williams, violin
John Posadas, viola
Aaron Merritt, cello

Moments Musicaux, D. 780, Op. 94

Franz Schubert
(1797-1828)

- Moderato*
Andantino
Allegretto moderato
Moderato
Allegro vivace
Allegretto

Jessica Xylina Osborne, piano

Rondino for Wind Octet ***in E-flat Major, WoO 25***

Ludwig van Beethoven
(1770-1827)

Sonja Thoms, oboe
Johanna Peske, oboe
Hsing-Hui Hsu, clarinet
Jennifer Driskill, clarinet
Jennifer Wolfe, horn
Angela Bagnetto, horn
Catherine Luczkiw, bassoon
Michael Muña, bassoon

Mass in G

Franz Schubert

Shepherd Singers

Thomas Jaber, conductor and pianist

Kyrie

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Andrea Shank, soprano

Gloria

Glory be to God on high, and on earth peace, good will toward men. We praise Thee, we bless Thee, we worship Thee, we glorify Thee, we give thanks to Thee for Thy great glory, O Lord God, Heavenly King, God the Father Almighty. O Lord, the only begotten Son, Jesus Christ; Lamb of God, Son of the Father. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For Thou only art holy; Thou only art the Lord; Thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

Elizabeth Good, soprano Max Wier IV, bass-baritone

Credo

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible: And in one Lord Jesus Christ, the only begotten Son of God, begotten of His Father before all worlds. God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father; by whom all things were made, who for us men, and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man, and was crucified also for us under Pontius Pilate. He suffered and was buried, and the third day He rose again according to the Scriptures, and ascended into heaven, and sitteth at the right hand of the Father. And He shall come again with glory to judge both the quick and the dead: Whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spake by the prophets. [And I believe in one catholic and apostolic church,] I acknowledge one baptism for the remission of sins, [And I look for the resurrection] of the dead, and the life of the world to come. Amen.

Sanctus

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of Thy glory: Glory be to Thee, O Lord Most High.

Benedictus

Blessed is He that cometh in the Name of the Lord, Hosanna in the highest.

Sara Crain, soprano Robert Darilek, tenor

James Jirtle, baritone

Agnus Dei

O Lamb of God, that takest away the sins of the world, have mercy upon us. O Lamb of God, that takest away the sins of the world, have mercy upon us. O Lamb of God, that takest away the sins of the world, grant us Thy peace.

Andrea Shank, soprano Max Wier IV, bass-baritone

SHEPHERD SINGERS

Thomas Jaber, director

Soprano	Alto	Tenor	Bass
<i>Sara Crain</i>	<i>Kira Austin-Young</i>	<i>Michael Accinno</i>	<i>James Jirtle</i>
<i>Elizabeth Good</i>	<i>Kelly Duerr</i>	<i>Robert Darilek</i>	<i>Max Wier IV</i>
<i>Andrea Shank</i>	<i>Maggie Malone</i>	<i>Benjamin Jaber</i>	<i>Jonathan Yardley</i>
<i>Emily Vacek</i>	<i>Nicole Rodin</i>	<i>Alejandro Mendoza</i>	

THE SHEPHERD SOCIETY was inaugurated December 1, 1977, "... for the purposes of supporting The Shepherd School of Music in the achievement of its goals, of providing scholarship support to the talented students of the Shepherd School, of contributing to the insights and pleasures of our members, of honoring worthy practitioners and students of the art of music, its teaching or performance, and of undertaking such other action as we may deem desirable in supporting the cause of music at Rice University and in Houston."

